



# WORLDWIDE PROJECT LISTINGS

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## AFRICA

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### SOUTH AFRICA

- **Maropeng Visitors Centre**, Gauteng – large selection of Selecon luminaires supplied by Electrosonic SA
- **The Origins Centre at Wits University** – Selecon Floods supplied by Electrosonic SA
- **San Rock Art Interpretation Centre**, a Kwazulu Natal Wildlife Trust project in the Drakensberg – Acclaim Fresnels and Pacifics

### UGANDA

- **National Theatre**, Uganda – Pacifics

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## ASIA

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### CHINA

- **The PuLi Hotel and Spa**, Shanghai, 2008 – 100x Aureol BeamSpot / Shapers supplied by Guangzhou Coemar Equipment Company Limited
- **Galaxy Ritz (Carlton Hotel)**, Shenzhen, 2008 – Aureol Recessed BeamShapers
- **One Moon Temple Art Gallery**, Beijing - 2005 (Ardiis)
- **Sheraton Hotel Xiame** - 2005. 6 x Aureol BeamSpots, 10 x Recessed Aureol BeamShapers
- **Dongguan Grand Theatre**, Dongguan – 2005 - 38 x Pacific VNZ 5.5°-13° Zoomspots, 105 Pacific 12°-28° Zoomspots, 60 x Pacific 23°-50° Zoomspots, 18 x Acclaim 18°-34° Zoomspots, 70 x Arena Theatre Fresnel, 30 x High Performance Fresnel, 60 x Arena PC, 31 x High Performance PC, 16 x Aurora Cyc 4-way Square, 16 x Aurora Groundrow, 4-way linear batten, 8 x Aurora Cyc single, 8 x Aurora Groundrow, single
- **Gui Yang Theatre**, Gui Yang – 2005 – 32 x Pacific VNZ 5.5-13 Zoomspots, 58 x High Performance PC 1200, 40 x Pacific 12-28, 16 x Arena PC, 88 x Arena High Performance Fresnel, 10 x Pacific 23-50 Zoomspots
- **LiaoNing Theatre** - 2002 - 15 x Pacific VNZ 5.5-13 Zoomspots & 88 x Pacific 12-28 Zoomspots
- **NanShan Theatre** – 2003 - 24 x Pacific VNZ 5.5-13 Zoomspots & 16 x Pacific 12-28 Zoomspots

- **Shenzhen Grand Theatre**, Shenzhen – 2002 – 132 x Arena PC, 198 x Arena Theatre Fresnel, 124 x Pacific Zoomspots
- **TianJin Theatre** – 2002 -20 x Pacific 12-28 Zoomspots, 24 x Pacific VNZ 5.5-13 Zoomspots, 20 x Aurora Cyc, 20 x Aurora Groundrow
- **Zhu Hai TV Studio**, Zhu Hai – 2002 - 12 x Pacific VNZ 5.5-13 Zoomspots & 15 x Pacific 12-28 Zoomspots
- **Shang Yang Hotel**, Shan Yang - 2000
- **Pinnacle Hotel**, Shang Tau - 2001
- **Fusion Club**, Shanghai - 2002
- **Hotel Shangri La**, Fuxhou - 2004
- **Oriental Plaza**, Beijing - 2001
- Shanghai Bund Arts Centre - 2004
- **CYP Clubhouse**, Shanghai - 2004
- **China Central TV** – 2002-05, 44 Pacific Zoomspots

## HONG KONG

- **Museum Exhibition Hall, Macao Museum**, 2009 – 70x Aureol BeamSpot/Shapers and track lighting system
- **Hong Kong Museum of Art (2008)** – Aureol BeamSpots and BeamShapers
- **The Jockey Club Creative Arts Centre (2008)** - Pacific Zooms, Acclaim and Rama Fresnels, and Hui Floods and Cyps
- **Hong Kong Vocational Training College** – 8 x Acclaim Fresnels with barndoors and safety meshes and an Acclaim CST 250 Fresnel with accessories supplied by Prosperity Lamps and Components
- **Hong Kong Repertory Theatre** – 24 x Rama 150 Fresnels supplied by Prosperity, February 2008
- **Grand Lisboa Hotel and Entertainment Complex**, Macau – 3 x Performer Series Tahii Followspots supplied by Prosperity Lamps and Components, 2007
- **Tai Chai Wan Youth Centre** – Arena Fresnels & PCs, 2007
- **Culture Centre** - 50 x 2kW Fresnels supplied by Prosperity, 2006
- **City Hall** - 12 x 2kW Fresnels supplied by Prosperity, 2006
- **Water World, Macau Fisherman's Wharf** - 10 x Pacific MSR 14°-35° Zoomspot, 18 x Pacific 5.5°-13° MSR Zoomspots and 28 x Pacific Dowsers supplied by Prosperity, 2006
- **Roman Amphitheatre & Convention Hall of Macau Fisherman's Wharf** - 14 x Pacific VNZ, 80V 1200W, 36 x Pacific Zoomspot, 8 x Arena 2.5kW Fresnel, 8 x Arena 2kW Fresnel, 16 x Arena 2.5kW PC, 36 x Compact Fresnel, 8 x Lui Cyc-4, 16 x Hui Flood supplied by Prosperity, 2005
- **Tuen Mun Town Hall** - 30 x Arena 2kW Fresnel supplied by Prosperity, 2005
- **Hong Kong Jockey Club** - 32 x Acclaim Fresnel and 12 x Acclaim PC supplied by Prosperity, 2005
- **Festival Walk** - 15 x Pacific MSR Zoomspot and 14 x Ardiis Axial 150W CDM Zoomspot supplied by Prosperity, 2003 – 2005
- **Yuen Long Town Hall** - 20 x Arena 2kW Fresnel supplied by Prosperity – 2004
- **Macau Caritas Centre** - 8 x Aurora Cyc-4, 8 x Aurora Groundrow, 50 x High Performance 1.2kW Fresnel, 20 x Arena Hi-Performance 2.5kW Fresnel supplied by Prosperity, 2004
- **International Finance Centre** - 28 x Pacific MSR Zoomspot supplied by Prosperity, 2003
- **CLA (China People's Liberation Army) Building** - 16 x Pacific MSR VNZ supplied by Prosperity, 2003
- **Langham Place Shopping Centre** – Mongkok, 2005 (Ardiis)
- **Ngong Ping Scenic Village** - 2006 (Ardiis)
- **Hong Kong Science Museum** - Aureol BeamSpots supplied by Pacific Lighting, 2005
- **Hong Kong Maritime Museum** - Aureol BeamShapers supplied by Pacific Lighting, 2005
- **Ngau Chi Wan Civic Theatre** - 2004
- **Teun Mun Civic Theatre** - 2004
- **Hong Kong Performing Arts Centre** - 1990
- **Hong Kong Academy of Performing Arts** -1992
- **Hong Kong Polytechnic** - 1998 & 2005
- **Hong Kong Convention Centre** - 1998
- **Macau Tower and Exhibition Centre** - 2000
- **Macau Dome Auditorium** - 2004
- **PLA Building, Harbour Light Project** - 2003
- **Heng Fa Chuen Shopping Centre** - 2000

## INDIA

- **Khalsa Heritage Museum** (2009) - 80+ Aureols, 20+ Acclaim Axial Zoomspots, 40 x Acclaim PCs and 30+ Hui Cyps, supplied by LSI India.
- **Le Meridien Hotel**, New Delhi (2005\_ - display luminaires
- **PVR Cinema**, Bangalore - 2004

## INDONESIA

- **Harvey Nicols flagship store**, 2008 – 74x Astral Axial CDM Zoomspots
- **Ardha Chandra Amphitheatre**, 2008 – 26x Pacific 5.5-13 1000W Zoomspots, 14x Arena 2.0kW PCs and 1x Pacific Followspot
- **British International School**, Jakarta – 159 Selecon luminaires: 10 x Acclaim Axial 18°-34° Zoomspots, 10 x Acclaim Axial 24°-44° Zoomspots, 5 x Pacific 5.5°-13° Zoomspots, 25 x Pacific 12°-28° Zoomspots, 25 x Pacific 23°-50° Zoomspots, 10 x Acclaim Fresnels, 20 x 1200W Fresnels, 5 x Arena Fresnels, 10 x Acclaim PCs, 20 x 1200W PCs, 5 x Arena PCs, 7 x Aurora 4-way Cyps and 7 x Lui Floods. January 2007
- **Lanjutan Pembangunan Teater Besar PKJ-TIM** – 24 x Arena High Performance Fresnels, 48 x Arena PCs, 84 x Pacific Fixed Beams, 16 x Aurora 4-way Cyps and 2 x Rua Performer Series Followspots – supplied by PT. Kandaka – November 2006.
- **Jaya Ancol Dreamland**, Jakartam, 2004
- **GBI Church**, Bukit Sentul, 2004

## JAPAN

- **NZ Pavilion, World Expo**, Aichi - 2005

## KOREA

- **SoonCheon Cultural Centre**, 2009 – Pacific 5.5°-13° Zoomspots
- **Eun Pyung Culture Centre**, 2009 – Hui Cyps, Rama Fresnels and Pacifics
- **Busan Cultural Centre**, 2009 – Rama Fresnels and PCs
- **Incheon Student Centre**, 2009 – Lui Cyps and Rama Fresnels
- **Kimhae Centre**, 2009 – Rama Fresnels and Pacific 26°-50° Zoomspots
- **Gangnam Centre**, 2009 – Rama PCs
- **Chuncheon Cultural Centre**, 2008 – 100x Arena Theatre Fresnels supplied by Tongsuh Technology
- **Kim-Je Cultural Centre**, 2008 - Pacific 23°-50° and 14°-35° Zoomspots, Rama PCs and Performer Series Rua Followspots supplied by Tongsuh Technology
- **Lotte Hotel Japanese Restaurant**, Seoul - 16 x Aureol BeamSpots and Shapers supplied by Samhwa Yangheng Co., Ltd
- **GHEM TV studios** - Acclaim Cyps and 1200 Fresnels supplied by Joeun Technics
- **Kusan Cultural Centre**, Kusan - 2005
- **Seejong Performing Arts Centre**, Seoul
- **LG Arts Hall**, Seoul - 2002
- **Latt Childrens Theatre**, Seoul - 2002
- **Assem Coex**, Seoul - 2004
- **National Theatre**, Seoul
- **Cheongju High-Tech Cultural and Industrial Complex** – Pacific and Arena Zoomspots supplied by Samhwa Yangheng Co., Ltd

## MALAYSIA

- **Naza Automation**, Kedah
- **Putra Malaysia University**
- **KWSP**, Kuala Lumpur
- **Kustem**, Terengganu
- **Chung Hwa School Port Dickson**
- **Puspanika**, Putrajaya
- **Sentul Performing Arts Centre**, Kuala Lumpur - 2005
- **Dewan Philharmonik Auditorium, Petronas Towers**, Kuala Lumpur – 2003
- **Monfort Boytown**, Shah Alam
- **Mercedes Showroom**, Kuala Lumpur - 2005 (Ardiis)
- **The Actors Studio**, Bangsar - 2003

## PHILIPPINES

- **Ateneo De Manila TV Studio**, 2008 - Acclaim Fresnels, Hui Cycs supplied by Majiic Inc
- **Emilio Aguinaldo College Auditorium**
- **La Salle College Auditorium**
- **International School Manila** – 12 x Pacific 14° -35° Zoomspots and 12 x Rama 175 Fresnels supplied by MAJIIC, 2007

## SINGAPORE

- **The Coffee Connoisseur**, Boat Quay, 2009 - 40 Aureol Beamshapers supplied by Control Tech Asia
- **La Salle Art Gallery**, 2009 – over 300x Aureol BeamSpots / Shapers supplied by Control Tech Asia
- **Nanyang Academy of Fine Arts**, 2009- Arena Fresnels
- **United World College of South East Asia (Main Hall)**, 2008 - 12x Acclaim PCs, 12x Acclaim Fresnels, 22x Acclaim Axial Zoomspots, 16x Rama PCs, 8x Rama Fresnels, 14x Pacific Zoomspots and 2x Tah Followspots supplied by Combined Corporation
- **Singapore Australia School**, 2008 – Rama Fresnels and Pacific ellipsoidals
- **Lee Foundation Theatre, Nanyang Academy of Fine Arts** – Arena Theatre Fresnels and Aurora Cycs
- **Republic Polytechnic** – Pacific 5.5° -13° Zoomspots
- **La Salle of the Arts** – 20 x Pacific 5.5°-13° MSR HR Zoomspots, 12 x Pacific 90° Fixed Beams, 83 x Rama High Performance Fresnels & PCs, 96 x Acclaim Fresnels & PCs and 30 x Arena 2.5kW PCs
- **National Museum of Singapore** – Aureol Fresco Floods and Aureol BeamSpots supplied by Te Deum
- **Esplanade – Theatres on the Bay** – nearly 100 x Pacific 575W MSRs
- **Kallang Theatre** – Arena Fresnels and PCs, supplied by Te Deum Engineering
- **Victoria Theatre** – Arena Fresnels and PCs, supplied by Te Deum Engineering
- **Singapore Science Museum** - 2002
- **Nexus Auditorium** - 2005
- **Sentosa Resort**
- **Riverlife Church** - 2005
- **The Promenade, Orchard Road** – Pacific CDMs
- **National University of Singapore**
- **National Drama Centre** - 2005
- **Singapore Tourism Board Headquarters** - 1998

## TAIWAN

- **Lai Lai Sheraton**, Taipei, Taiwan - 6 x Pacific MSR 5.5°-13° Zoomspots with Dowzers - 2005
- **Tzu Chi Buddhist Cultural Centre**, Hualien City, Taiwan – Pacific 5.5°-13°, 12°-28° and 23°-50° Zoomspots, Acclaim Axial Zoomspots, Compact PCs and Aurora Cycs, supplied by Ming Li Engineering and Consulting

## THAILAND

- **Phuket Brewery Entertainment Complex**, Kathu District, Phuket – 2008: 5x Selecon 1000W Profiles and 36x 1000W Cyc luminaires supplied by Dynamic Source
- **Administrative Court**, Bangkok – 2008: 12 x Rama 175mm Fresnels, 12 x Lui single Cycs, 8 x 1kW Pacific 14-35 Zoomspots, 2 x Acclaim Zoomspots and 8 x Acclaim Fresnels, supplied by Dynamic Source
- **Thailand Cultural Centre**, Bangkok -2007: 32x Pacific 5.5° -13° 1200W 80V Zoomspots and 76x Pacific 12° -28° Zoomspots, supplied by Dynamic Source
- **Thailand Creative and Design Centre (TCDC)**, Bangkok – 2007: over 70 Acclaim Axial Zoomspots
- **IT Education Centre**, Bangkok – 2005
- **SFX Bowling Maboon Klong**, Bangkok – 2004
- **EGV Cinema**, Bangkok
- **Klong Ta Dan Arts Museum**, Bangkok - 2006 (Ardiis)
- **Bangkok University Theatre** - 2004
- **Tiffany Theatre** – 2004

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## AUSTRALIA

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### VICTORIA – Dealers: Clearlight Shows Pty Ltd and Lightmoves

- **Bendigo Art Gallery**, 2008 – 20x Aureol BeamSpots and 10x Aureol BeamShapers complete with required snoots, barndoors, colour frames and filters supplied by Lightmoves Melbourne
- **Aitken College**, 2008 – 18x Acclaim Axial Zoomspots, 6x Pacific Zoomspots, 18x Rama Fresnels, 6x Rama PCs and 6 Acclaim Fresnels supplied by Lightmoves Melbourne
- **Galleriesmith** (North Melbourne), 2008 - 12x Wing Wall Washers (white, track) and 16x Aureol BeamShapers supplied by Clearlight Shows Pty Ltd.
- **The Gallery, St Kilda Town Hall**, 2008 - 15x Wing Wall Washers (black, track) supplied by Clearlight Shows Pty Ltd.
- **Glenelg Shire Council for Portland Arts Centre, Heywood Community Hall and Casterton Town Hall**, 2008 - 20x Acclaim Axial profiles, 2x Pacific 23-50 Zoomspots, 24x Acclaim Fresnels, 4x Acclaim PCs, 4x HUI 4-way cyc Battens and 1x Pacific Followspot supplied by Lightmoves Melbourne
- **Melbourne Central, 3 on 3 Complex** – Aureol BeamSpots & BeamShapers. Lighting Design: Bluebottle 3 Pty Ltd, luminaires supplied by Lightmoves Melbourne
- **Resolution X** – leading rental and production company adds more Pacifics to inventory
- **Hamer Hall, Arts Theatre, Melbourne** – exterior lighting using Pacific 90° MSR Fixed Beams
- **Myer Department Store Christmas Windows**, Melbourne – 30 x Selecon Acclaim 650W Fresnels, 30 x Selecon Acclaim 650W profiles 24–44, 14 x Selecon 1kW Compact 6 Fresnels with the main special effect fixtures being 12 x Selecon Pacific 90° 1kW luminaires fitted with DHA gobo rotators.
- **Anna Schwartz Gallery** - Flinders Lane, Melbourne – a combination of Aureol electronic BeamShapers with on board dimmers and Fresco 150W Floods all on track provided by Clearlight Shows Pty Ltd.
- **Telstra Innovation Centre**, Melbourne
- **Museum of Immigration**, Melbourne
- **Esso BHP Billiton Wellington Entertainment Centre**, Port of Sale – Aurora 4-way Cycs, Acclaim Axial Zoomspots, Pacific 14°-35° and Pacific 23°-50° Zoomspots and Chorus Followspots – supplied by Clearlight Shows Pty Ltd.
- **The Clocktower Centre**, Moonee Valley – over 200 Selecon luminaires supplied by Clearlight Shows Pty Ltd

### QUEENSLAND– Selecon Dealer: The Production Shop

- **Queensland Performing Arts Centre** (2008) - Wing
- **Gateway Project Community Information Centre** (2007) - Aureol Fresco Floods and Aureol Beamshapers. Lighting Designers: Iceworks Design Pty Ltd, luminaires supplied by the Production Shop, 2007
- **Rivercity Motorway Visitors Centre**, Kangaroo Point (2006) – Aureol Fresco Floods, Aureol Beamshapers, Astral Floods and Astral Fresnels. Lighting Designers: Iceworks Design Pty Ltd, luminaires supplied by the Production Shop
- **Lake Kawana Community Centre**, Caloundra – 17 x Pacific 14°-35° Zoomspots
- **Ipswich Civic Centre**
- **Queensland Performing Arts Centre**, QLD – Selecon's largest single order to a single client – over 700 luminaires, supplied by the Production Shop

### NEW SOUTH WALES – Selecon Dealer: Herkes Pro Lighting

- **Tamworth Arts Centre (2008)** - 32x Pacific 12-28 Zoomspots, 12x Pacific 26-50 Zoomspots, 4x Pacific 5.5-13 Zoomspots, 8x Arena High Performance 2.0kW Fresnels with barndoors, 5x Aurora 4-way Linear cycs, 5x Lui Work Lights, 16x Rama High Performance 175mm Fresnels with barndoors, 28x Rama high Performance 175mm PCs with barndoors
- **Shoalhaven City Arts Centre (2008)** - 15x Arena High Performance 2.0kW Fresnels with barndoors, 8x Aurora 4-way Cycs, 2x Performer Series Rua 9-16 Followspots, 32x Pacific 12-28 Zoomspots, 30x Pacific 26-50 Zoomspots, 10x Pacific 5.5-13 Zoomspots, 57x Rama High Performance 175mm FFT Fresnels with barndoors and 6x Lui Work Lights
- **The Cessnock Performing Arts Centre, Newcastle (2008)** – 8x Lui 3-way Cycs, 12x Hui Work Lights, 28x Rama 150mm Fresnels, 48x Pacific 14-35 Zoomspots and 20x Wing 150W MH Wall Washer Floods in black with hook clamps
- **The Carriage Works Contemporary Arts Centre**, Sydney

- **Chameleon** – leading rental and Production Company adds more Pacifics to their inventory.
- **Newcastle Civic Theatre**
- **Illawarra Performing Arts Center**, Wollongong
- **Australia Unites – Tsunami Disaster Benefit Concert** – lighting inventory included 10 x Pacific 12°-28° Zoomspots (1kW) and 2 Arena 2.5kW's provided by 3200 Lighting
- **National Institute of Dramatic Art**, Sydney – almost a complete Selecon installation – including 164 x Pacifics, 20 x Arena PCs, 60 x 1200 High Performance PCs, 38 x Auroras and 2 x Performer MSR Followspots
- **Tony Youlden, NIDA's technical director and theatre consultant at the time:** *“All the luminaires are Selecon which I chose on both performance and price. We got much better value of the Selecon gear than any other brand – importing from New Zealand is a great advantage. I think the new Selecon Pacific 5.5-13 profiles are fantastic – almost custom designed for this building”.*
- **Sydney Opera House**, Sydney
- **Hillsong Church**, Norwest – 24 x Arena PCs, 20 x Arena High Performance Fresnels, 30 x Aurora Floods, 86 x 1200 Zoomspots, 16 x 4-way Cycs, supplied by Lots of Watts via Herkes Pro Lighting
- **Byron Bay Blues Festival** – Pacific plastic image projections
- **Sydney Theatre at Walsh Bay**, Sydney – Pacific 90° Fixed Beams, Pacific 5.5°-13° Zoomspots, Pacific 12°-28° Zoomspots, Pacific 23°-50° Zoomspots, Acclaim Fresnels & PCs, 1200 HP PCs and Arena HP Fresnels
- **City Recital Hall Angel Place**, Sydney – Pacifics and 1200 and Arena PCs supplied by Herkes Pro Lighting

#### WESTERN AUSTRALIA – Selecon Dealer: Pro Design

- **Art on the Move**, Perth (2008) – Wing supplied by Dynamark
- **Curtain Theatre**
- **Burswood International Casino**
- **Queens Park Theatre Upgrade** - Following an energy management evaluation by ProDesign, the following luminaires were provided to replace or supplement existing fixture stock – 14 x Pacific 12°-28° Zoomspots, 20 x Pacific 23°-50° Zoomspots, 22 x Pacific 45°-75° Zoomspots, 4 x Pacific 90° Fixed Beams and 12 x Acclaim Axial 18°-34° Zoomspots.
- **Bunbury Regional Entertainment Centre** – 120 Selecon fixtures including 40x 1000W Pacifics, 36x Acclaims, 6x 4-way 1000W Auroras and 30x 650W Acclaim Profiles.
- **STW 9 Studio Upgrade** – 2 x Pacific 12°-28° Zoomspots, 8 x Pacific 23°-50° Zoomspots
- **Albany Town Hall Theatre Upgrade** – 12 x Pacific 12°-28° Zoomspots
- **Perth Convention Exhibition Centre** – 6 x 1kW Pacific 14°-35° Zoomspots, 10 x 1kW Pacific 12°-28°, 14 x 1200W High Performance Fresnel, 10 x 500W Acclaim Flood, 16 x 650W Acclaim Zoomspot 18°-34°, 16 x 650W Acclaim Fresnel, 3 x 1200W Performer MSR Followspots
- **WA Academy of Performing Arts** – 12 x 1kW Pacific 23°-50° Zoomspots, 12 x 1kW Pacific 12°-28° Zoomspots, 16 x 1200W Compact Fresnel, 24 x 600W Acclaim Axial 18°-34° Zoomspots, 18 Accent Frodo Fresnel 12V and 8 x Pacific 90° Fixed Beams
- **Metropolitan Cemeteries Board** – 4 x 1kW Pacific 23°-50° Zoomspots, 4 x 650W Acclaim Fresnels, 2 x 600W Acclaim Axial 18°-34° Zoomspots
- **PICA** – 6 x Pacific 23°-50° Zoomspots and 2 x Pacific 90° Fixed Beams
- **WA Maritime Museum** - 28 x Astral TH Fresnel Chrome, 10 x Astral TH Zoom Chrome, 2 x Pacific 90° 575W MSR Zoomspots

#### Numerous theatres, schools and colleges have been equipped...

- |   |                                   |
|---|-----------------------------------|
| ● Lake Joondalup Baptist College          | ● St Brigids College              |
| ● Perth College                           | ● Mindarie Senior College         |
| ● Penrhos College                         | ● Hayman Theatre                  |
| ● John Septimus Anglican Community School | ● Matt Dann Cultural Centre       |
| ● St Mary's                               | ● Swan View Senior High School    |
| ● Methodist Ladies College                | ● Newton Moore Senior High School |
| ● Aquinas College                         |                                   |

#### SOUTH AUSTRALIA

- **WOMAD 2001**, Adelaide – Pacific plastic image projections, lighting designer: Damian Cooper

## **ACT – Selecon Dealer: Sound Advice**

- **The National Archives of Australia, Canberra (2008)** – Wing

## **TASMANIA**

- **Beaconsfield Mine Gallery (2008)** – Wing supplied by Southern Lighting
- **Theatre Royal, Hobart** – Pacifics

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# **EUROPE**

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## **BELARUS**

- **Palace of the Republic, Minsk (2009)** – 40x Pacific 5.5° -13° MSR Zoomspots with Pacific Dowsers and 3x Pacific MSR Followspots
- **Minsk TV Studio** - Selecon luminaires supplied by Global Lighting

## **BELGIUM**

- **Royal Belgian Institute of Natural Sciences** – Aureol and Pacifics supplied by Luxillag

## **CYPRUS**

- **Pattichion Municipal Ampitheatre of Larnaca, Larnaca** – Arena Zoomspots and Pacific 12°-28° Zoomspots, supplied by Lightworx

## CZECH REPUBLIC

- **Laterna Magika Theatre**, Prague – Selecon luminaires supplied by INTERLUX Lighting spol. s r.o., Slovakia

## ESTONIA

- **Viljandi College of Culture** – Acclaim Zoomspots & Cycs, 1200 Compact Fresnels & PCs and Pacific Fixed Beams and Pacific 23°-50° Zoomspots, supplied by IS Music Trading
- **Athena House, Tartu** - lighting equipment for two theatres includes over 150 Selecon luminaires including Rama 175 High Performance PCs with Fast Focus Technology yokes, Arena 2kW PCs, white Acclaim Axial 18° -34° Zoomspots, Pacific 12°-28° and 23°-50° Zoomspots with 80V 1200W power systems, Pacific Followspots with 80V 1200W power systems, Acclaim Fresnels and PCs, Acclaim Axial 24° -44° Zoomspots, Pacific 45° -75° Zoomspots and Hui 800W Cycs, supplied by Kalle Karindi at OÜ Focuspoint.

## FINLAND

- **Helsinki Polytechnic Stadia** - 20x Pacific 23-50 1000W Zoomspots, 8x Pacific 45-75 1000W Zoomspots, 7x Pacific 90 1000W Fixed Beams, 25x Rama 150 FFT Fresnels, 10x Lui Floods, 10x Hui Floods, 20 x Acclaim 24-44 Zoomspots and 15x Acclaim Fresnels supplied by Oy HedCom Ab in July 2008
- **City Theatre of Kokkola** - 20x Pacific 23°-50° 800W Zoomspot, 8x Pacific 90° 1000W Fixed Beams, 6x Pacific 45°-75° 80V 1200W Zoomspots, 8x Arena Theatre 7°-60° 2.0kW Fresnels, 8x Acclaim 650W Fresnels and 2x Pacific 7.5°-19° 1000W Followspots supplied by Oy HedCom Ab in July 2008
- **The Kokos Centre, Helsinki, (Theatre Academy of Finland)** – Arena Zoomspots, Theatre Fresnels and PCs, 1200 Compact Fresnels, 1 Performer Followspot, Pacifics and Aurora Cycs and Groundrows, supplied by FOKI Oy
- **The Finnish National Theatre**, Helsinki - 30 x Arena Theatre Fresnels 2500W, 8 x Pacific 80V 1200W, 2 x Performer Quartz Followspots, 12 x Aurora 4-way Cycs, and 4 x Aurora 4-way Groundrows, Acclaim and 1200 Fresnels and PCs

## FRANCE

- **Musée des Beaux-Arts (Museum of Fine Arts)**, Vlenciennes, 2008 - 4x Pacific 12-28 CDM 150W Zoomspots and 16x Pacific 90° CDM 150W Fixed Beam luminaires supplied by Panavision Lumiere
- **Galerie des Glaces**, Versailles - 8 Selecon Pacific luminaires with each chandelier being lit with one Selecon Pacific 20° CDM 150W and 3 Selecon Pacific 20° MSR 575W luminaires – supplied by Avab Transtechnik France
- **The Chatelet**, Paris – 1200 High Performance PCs
- **Opera Bastille**, Paris – Pacifics
- **Théâtre Zingaro**

## GERMANY

- **Semper Opera, Dresden** – 30 x Arena 2.5kW PCs with safety mesh and barndoor
- **Waldbühne Ahmsen**
- **Kunsthalle**, Hamburg – ARDIIS luminaires
- **Großer Kursaal**, Bad Füssing - 16 x Hui Cyc 4-way battens, 8 x Hui Floods, 24 x Rama PCs, 6 x Arena PCs, 16 x Pacific 12°-28° Zoomspots, 1 x Pacific Followspot and 2 x Acclaim PCs. All luminaires supplied by Kirchhoff GmbH
- **Satis & Fy AG**, Karben – added Hui and Lui to their rental inventories – 2005
- **Space Park**, Bremen – 2004
- **Eurogress**, Aachen – 2004
- **Fours GmbH**, Heidelberg - added Hui and Lui to their rental inventories – 2005
- **eXact eventtechnik**, Grevenbroich - added Hui and Lui to their rental inventories – 2005
- **Showtec**, a big rental company in Cologne has added 14 Pacific 14°-35° MSR HR to their rental stock to light part of the booths of Audi and BMW during the upcoming Motor Show in Frankfurt. All in all they now have 44 Selecon luminaires in their rental stock.

- **RS Rockservice** – this large rental company purchased Pacific 14°-35° MSR Zoomspots to light the VW booth during the upcoming Motor Show in Frankfurt
- **Neue Bühne Senftenberg** – this theatre in Senftenberg added 30x High Performance PC, 10x High Performance Fresnels, 8x Lui Floods, 8x Lui Cycs and 8x Pacific 23°-50° 800W luminaires to their lighting rig
- **Neumann & Müller GmbH** - one of the biggest rental companies in Germany) purchased 60x Lui Floods.
- **Fürstbischhöffliches Opernhaus Passau** – this opera house has added Selecon luminaires to its luminaire list
- Designers for the musical **Starlight Express in Bochum** added a new scene into their show and bought in Pacifics specifically to light this one scene
- **Hebbel am Ufer HAU2**, a theatre in Berlin added Aurora Cycs
- **Musikfestspiele Potsdam Hexengebräu** - this very famous two day open air festival in Berlin was lit using a large variety of Selecon luminaires
- **Residenztheater**, Munich – Pacifics and Auroras, supplied by RST distribution GmbH
- **Legoland**, Gunzberg – Pacific 23°-50° Zoomspots and Acclaim Floods supplied by RST distribution GmbH
- **Deutsches Theatre Gottingen** – Pacific 1200W 80V luminaires
- **Elbforum Brusbuttel Auditorium** – 14 x Pacific 12°-28° 80V 1200W luminaires, supplied by RST distribution GmbH.
- **Stuttgart Opera** – Pacific 575W MSR Zoomspots, supplied by RST distribution GmbH.

## GREECE

- **SKAI TV, Athens** – Acclaim Axial 24-44 Zoomspots used for key lighting in television studio, 2006

## ITALY

- **La Fenice**, Venice – Pacific 1200W 80V luminaires

## LITHUANIA

- **Vilnius Congress Concert Hall (1000-seat concert hall of Lithuanian State Symphony Orchestra)** - 48 x Pacific 12°-28° Zoomspots, 36 x Pacific 23°-50° Zoomspots and 4 x Aurora 4-way Cyc battens, supplied by Audiotonas
- **The State Small Theatre of Vilnius** - 12 x Pacific 12°-28° Zoomspots, 4 x Pacific 14°-35° Zoomspots, 8 x Pacific 23°-50° Zoomspots, 4 x Pacific 45°-75° Zoomspots, 18 x Compact PCs, 12 x Acclaim Axial 18°-34° Zoomspots, 4 x HUI 4-way battens, 4 x HUI singles and 1 x Selecon Performer Quartz Followspot, supplied by Audiotonas

## NORWAY

- **Oslo National College of the Arts**, – over 400 Selecon luminaires supplied by Avab CAC including Acclaims, 84 x Pacific 14°-35° Zoomspots, 72 1000W Pacific 23°-50° Zoomspots, 60 Aurora Cycs and 96 1200 HP Fresnels.

## POLAND

- **The Wrocławski Teatr Lalek, Wrocław (The Wrocławski Theatre of Puppets)** - replaced old PC units with 10 x Pacific 90° Fixed Beams, 8 x Pacific 45°-75° Zoomspots and 10 x Pacific 14°-35° Zoomspots. Luminaires supplied by LTT Sp z o.o.
- **The Theatre Rozrywki in Chorow (The Theatre of Entertainment)** - 10 x Selecon Pacific 14°-35° 80V Zoomspots and 20 x Rama PCs supplied by LTT Sp z o.o.

## PORTUGAL

- **Hotel Casino Chaves**, Solvedere, 2007– over 100 Selecon luminaires supplied by Lightset
- **Centro Cultural Ilhavo**, 2007– over 100 Selecon luminaires supplied by Lightset

- **Teatro Municipal Caldas Da Rainha**, 2007– over 100 Selecon luminaires supplied by Lightset
- **Casa da Musica, Porto** – over 100 Selecon luminaires supplied by Lightset
- **Teatro Municipal Vila Real**
- **Teatro Municipal Vila de Famalição**
- **Teatro Municipal Vila do Conde**
- **Teatro Nacional Carlos Alberto**
- **Teatro da Cornocópia**
- **Teatro Vila Flor**
- **Teatro Municipal Portalegre**
- **Teatro Maria Matos**
- **Casino Vila Moura**
- **Casino Espinho**
- **Teatro da Vilarinha**

## RUSSIA

- **Hermitage Theatre**, St Petersburg – Selecon luminaires supplied by Doka
- **Young People’s Theatre**, Nizhni Novgorod – 30 x Pacifics, 48 x Arenas, 26 x Ramas and more than 100 Aurora luminaires supplied by Sistema
- **State Puppet-show Theatre**, Nizhni Novgorod – 32 x Pacifics, 40 x Ramas, 48 x Acclaim Axials and more than 100 Aurora luminaires supplied by Sistema
- **The A. S. Pushkin State Opera and Ballet Theatre**, Nizhni Novgorod – 38 x Arenas, 36 x Ramas, 16 x Acclaim PCs and more than 100 Aurora luminaires supplied by Sistema
- **The Katchalov State Drama Theatre**, Kazan – more than 100 Helia (Hui) and Lui luminaires supplied by Sistema
- **The Maly Theatre**, Moscow - 10 x Aurora Cycs, 53 x Aurora Cyc 4-way square battens, 7 x Aurora Cyc 2-way vertical battens, 20 x Lui Cyc 3-way battens, 4 x Hui Cyc 4-way battens, 10 x Arena Zoomspots (medium) and 48 Arena PCs with Comandor yokes supplied by Sistema
- **The Bolshoi Theatre**, Moscow – Pacific 80V 1200W luminaires, supplied by Global Lighting
- **Vakhtangov Theatre**, Moscow – Selecon luminaires supplied by Global Lighting
- **Gorky MKhaT (Moscow Art Theatre)**, Moscow – Selecon luminaires supplied by Global Lighting
- **Nazarov Theatre**, Moscow – Selecon luminaires supplied by Global Lighting
- **Orenburg State Theatre of Operetta and Musical Comedy** - Selecon luminaires supplied by Global Lighting
- **Saratovsky Theatre of Opera and Ballet** - Selecon luminaires supplied by Global Lighting
- **The Mariinsky Academic Opera and Ballet House**, St Petersburg – Pacifics supplied by Lumeko
- **Academie Pushkin**, St Petersburg – 90 x Pacifics + Arena PCs and Aurora Cycs, supplied by Lumeko
- **The Academic Comedy Theatre**, St Petersburg – Selecon luminaires supplied by Lumeko
- **Maliy Drama Theatre**, St Petersburg – Selecon luminaires supplied by Lumeko
- **Satirikon Theatre Moscow**
- **Chelyabinsk Theatre of Opera and Ballet**
- **Udomlya Theatre**
- **Gorky Theatre Moscow**
- **Vakhtangoff Theatre Moscow**
- **Nazaroff’s Music Theatre**

## SIBERIA

- **Children & Youth Theatre**, Kemerovo (2008) – 10 x Acclaim Fresnels in white for their ‘Theatre in the Lobby’ supplied by Sistema
- **Nickolay Bestuzhev Russian Theatre of Drama**, Ulan-Ude (2009) - 48x Pacific 5.5-13 1kW Zoomspots, 24x Arena 2kW PCs + barndoors, 8x Arena Wide Zoomspots + accessories, 20x Arena Narrow Zoomspots + accessories, 48x Aurora 4-way square Cycs, 94x Aurora single Cycs, 12x Aurora 4-way Groundrows, 36x Aurora single Floods, 84x Rama 175 HP PCs + barndoors, 28x Arena HP Fresnels + barndoors, 2x Pacific MSR Followspots, 2x Rua Followspots supplied by Asia Music Company

## SLOVAKIA

- **Slovenske Komorne Divadlo** (Slovak Chamber Theatre), Martin – 389 Selecon luminaires and accessories including 96 Ramas, 12 Arena PCs, 2 x Pacific Followspots, 69 x Pacific Zoomspots and 40 x Cyc units – supplied by Interlux Lighting spol. s r.o.
- **Bratislava Puppet Theatre** - 91 Selecon luminaires and accessories - supplied by Interlux Lighting spol. s r.o.

## SPAIN

- **Teatro Español**, Madrid (January 2005) - 26 x 1200 range High Performance PCs, supplied by Fresnel S.A.
- **Teatro Miguel de Cervantes**, Malaga (2005) – 4 x Arena PCs, 4 x Arena Theatre Fresnels, 6 x Pacific 14°-35° Zoomspots, 18 x Pacific 23°-50° Zoomspots, 4 x Arena 14°-32° Zoomspots, supplied by Fresnel S.A.
- **Centre Social Cultural “La Caixa” LLeida**, (2005) – 12 x Pacific 23°-50° Zoomspots and 8 x Acclaim Axial 18°-34° Zoomspots, supplied by Fresnel S.A.
- **Teatro Gran Via**, Madrid (2005) – 15 x Acclaim PCs, 10 x Acclaim Fresnels, 10 x Acclaim Axial 18°-34° Zoomspots and 10 x Acclaim Axial 24°-44° Zoomspots, supplied by Fresnel S.A.
- **Zelaieta Zentroa**, Amorebieta (2005) – 26 x Acclaim PCs, 4 x Compact PCs and 6 x Acclaim Axial 24°-44° Zoomspots, supplied by Fresnel S.A.
- **Teatro de Amurrio**, (2005) – 24 x Compact PCs, 6 x Arena PCs, 6 x Acclaim PCs, 8 x Pacific 23°-50° Zoomspots, 8 x Pacific 14°-35° Zoomspots and 10 x Lui Cycs, supplied by Fresnel S.A.
- **Centro Civico del Zaidin**, Granada (2005) – 5 x Pacific 23°-50° Zoomspots and 6 x 1200 High Performance PCs, supplied by Fresnel S.A.
- **Teatro Español**, Madrid (September 2005) - 12 x Acclaim PCs, supplied by Fresnel S.A.
- **Centro Cultural Pilar Miro**, Madrid (2005) – 6 x Pacific 14°-35° Zoomspots and 6 x Pacific 23°-50° Zoomspots, supplied by Fresnel S.A.
- **La Grada Asociacion Cultural**, Madrid (2005) – 6 x Pacific 23°-50° Zoomspots and 16 x Acclaim PCs, supplied by Fresnel S.A.
- **Centre Social Cultural “La Caixa” Tarragona**, (2005) – 8 x Acclaim PCs, supplied by Fresnel S.A.
- **Palacio de Congresos**, Burgos (2005) – 1 x Pacific MSR 575W Followspot and 8 x Acclaim Axial 18°-34° Zoomspots, supplied by Fresnel S.A.
- **Salon Azul Ministerio del Interior**, Madrid (2005) – 8 x Acclaim PCs, supplied by Fresnel S.A.
- **Teatro Moderno**, Guadalajara (2005) – 28 x Pacific 23°-50° Zoomspots and 16 x Lui Cycs, supplied by Fresnel S.A.
- **I.E.S. Elians Boston – La Nucia**, Alicante (2005) – 6 x Lui Cycs, supplied by Fresnel S.A.
- **Teatro Serrano – Gandia**, Alicante (2006) – 20 x Compact PCs, 14 x Compact Fresnels, 23 x Lui Cycs and 6 x Rama PCs, supplied by Fresnel S.A.
- **Sala Pol. Parc del Nord – Sabadell**, Barna (2006) – 4 x Acclaim Fresnels and 4 x Acclaim PCs, supplied by Fresnel S.A.
- **C. Civic Can Balsach – Sabadell**, Barcelona (2006) – 12 x Acclaim Fresnels and 8 x Acclaim PCs, supplied by Fresnel S.A.
- **Teatre Municipal Roses**, Girona (2006) – 8 x Arena Theatre Fresnels and 40 x Lui Cycs, supplied by Fresnel S.A.
- **Salon Actos O.N.C.E.**, Barcelona (2006) – 12 x Hui Cycs, supplied by Fresnel S.A.
- **Local Social Callus**, Barcelona (2006) – 14 x Acclaim Fresnels, 4 x Acclaim PCs and 4 x Acclaim Axial 18°-34° Zoomspots, supplied by Fresnel S.A.
- **Teatro Ideal – Ubeda**, Jaen (2006) – 6 x Acclaim Axial 18-34 Zoomspots, 6 x Acclaim Axial 24°-44° Zoomspots and 4 x Pacific 23°-50° Zoomspots, supplied by Fresnel S.A.
- **Pabellon Marruecos**, Sevilla (2006) – 8 x Acclaim Axial 18°-34° Zoomspots and 4 x Pacific 23°-50° Zoomspots, supplied by Fresnel S.A.
- **Centre Catalolic “Sala Cabañes”**, Barcelona (2006) – 8 x 1200 High Performance PCs, supplied by Fresnel S.A.
- **Soc. Recreativa “Macanet de la Selva”**, Gerona (2006) – 4 x Pacific 23°-50° Zoomspots, supplied by Fresnel S.A.
- **Butaka Teatre Jove – Olesa**, Barcelona (2006) – 8 x Lui Cycs, supplied by Fresnel S.A.
- **Ermita de la Piedad** – Lerma, Burgos (2006) – 6 x Lui Cycs, supplied by Fresnel S.A.
- **Lobiana Kultur Gunea – Ermua**, (2006) – 32 x Acclaim PCs, 40 x Aureol Fresco Floods, 40 x Aureol BeamSpots, 10 x Aureol BeamShapers, 10 x Acclaim 24°-44° Zoomspots, 12 x Hui Cycs and 8 x Rama PCs, supplied by Fresnel S.A.
- **Kursal Alkargunea – S. Sebastian**, (2007) – 1 x Pacific 90° Fixed Beam, supplied by Fresnel S.A.
- **Santiago de Calatrava**, Jaen (2007) – 2 x Acclaim Axial 24°-44° Zoomspots, supplied by Fresnel S.A.
- **Fundacio Esadib**, Mallorca (2007) – 10 x Acclaim Fresnels, 5 x Acclaim PCs, 2 x Acclaim Axial 24°-44° Zoomspots and 2 x Pacific 23°-50° Zoomspots, supplied by Fresnel S.A.
- **Teatre el Centre – Castelltercol**, Barcelona (2007) – 16 x Rama PCs, 6 x Pacific 14°-35° Zoomspots and 6 x Lui Cycs, supplied by Fresnel S.A.
- **Museo Caixa Forum**, Madrid (pending 2007) – 12 x 1200 High Performance Fresnels, 36 x Rama 150mm PCs, 2 x Arena PCs, 12 x Pacific 23°-50° Zoomspots, 12 x Pacific 12°-28° Zoomspots, 6 x Aurora Cycs and 8 x Aurora Groundrows, to be supplied by Fresnel S.A.

- **Teatro Calderon Alcoy**, Alicante (pending 2007) – 2 x Arena Theatre Fresnels, 12 x Rama 175 High Performance Fresnels, 48 x Rama 175 High Performance PCs, 2 x Arena PCs, 16 x Pacific 23°-50° Zoomspots, 12 x Pacific 12°-28° Zoomspots, 16 x Lui Cys and 18 x Lui Cys converted to Groundrows, to be supplied by Fresnel S.A.
- **Centro Social de Bellvitge**, (pending 2007) – 16 x Acclaim PCs, 2 x Pacific 23°-50° Zoomspots and 8 x Hui Cys, to be supplied by Fresnel S.A.
- **Teatre el Mundial – La Bisbal**, Gerona (pending 2007) – 6 x Arena PCs, 6 x Arena Zoomspots and 12 x Lui Cys, to be supplied by Fresnel S.A.
- **Teatro Auditorio del Vilajoiosa**, Alicante (pending 2007) – 4 x Arena PCs, 12 x Rama 150 PCs, 6 x Pacific 23°-50° Zoomspots, 5 x Pacific 14°-35° Zoomspots and 12 x Lui Cys, to be supplied by Fresnel S.A.
- **Teatro Auditorio S. Martin de la Vega**, Madrid (pending 2007) – 24 x Rama 150 PCs, 12 x Pacific 14°-35° Zoomspots and 18 x Lui Cys, to be supplied by Fresnel S.A.
- **Casa de Cultura Marchamalo**, Guadalajara (pending 2007) – 16 x Pacific 23°-50° Zoomspots and 12 x Lui Cys, to be supplied by Fresnel S.A.
- **Sala Conferencia Feria Valencia**, (pending 2007) – 12 x Pacific 14°-35° Zoomspots, 8 x Lui Cys and 9 x Lui Floods, to be supplied by Fresnel S.A.

## SWEDEN

- **Uppsala Konsert & Kongress**, Uppsala (2008) – 40 x Rama 150 Fresnels supplied by Bellalite
- **Royal Opera House**, Stockholm (2005) - 32 x Pacifics and 12 x Pacific 80V units supplied by Bellalite

## SWITZERLAND

- **Congress-Centre of Montreaux**

## THE NETHERLANDS

### Theatres:

- **The Rabotheater**, Hengelo, – Arena & 1200 PCs supplied by Rolight
- **Theater De Vest**, Alkmaar
- **Theater de Lieve Vrouw**, Amersfoort
- **Stichting Laswerk**, Amersfoort
- **Nes theater Frascatie**, Amsterdam
- **de Kleine Komedie**, Amsterdam
- **Koninklijk Theater Carre**, Amsterdam
- **Stichting de Melkweg**, Amsterdam
- **Schouwburg Arnhem**, Arnhem
- **Koninklijke Landmacht muziekkapel**, Assen
- **Theater aan de Parade (Casino)**, Den Bosch
- **Stichting Kunstkring Diligentia**, Den Haag
- **Koninklijke Schouwburg**, Den Haag
- **Diligentia**, Den Haag
- **Theater het Volksbuurtmuseum**, Den Haag
- **Shakespeare Theater**, Diever
- **De Meerpaal**, Dronten
- **Theater De Muzeval**, Emmen
- **De Klanderij**, Enschede
- **De Twentse Schouwburg**, Enschede
- **Jeugdtheater Sonnevack**, Enschede
- **Muziekcentrum**, Enschede
- **St. Nationale Reisopera**, Enschede
- **Nationale reisopera**, Enschede
- **Bernleftheater**, Groningen
- **Grand Theater**, Groningen
- **Jeugdtheater de Citadel**, Groningen
- **Martini Plaza**, Groningen
- **Stadsschouwburg Groningen**, Groningen
- **Universiteits Theater**, Groningen
- **USVA Theater**, Groningen
- **Bouwmeester**, de Haaksbergen
- **Philharmonie Haarlem**, Haarlem
- **Rabotheater**, Hengelo
- **Theater Kamak**, Hengelo
- **Theater 't Kielzog**, Hoogezand Sappemeer
- **Stadsgehoorzaal Kampen**, Kampen
- **Singer-Theater**, Laren
- **De Harmonie**, Leeuwarden
- **Naturalis; Nationaal Natuur Historisch Museum**, Leiden
- **LAK theatre**, Leiden
- **Lochemse Schouwburg**, Lochem
- **Theater aan het Vrijthof**, Maastricht
- **Theater De Kom**, Nieuwegein
- **St. Cultureel Centrum Fidei et Arti**, Oudenbosch
- **Theater de Purmarijn**, Purmerend
- **Rijswijkse Schouwburg**, Rijswijk
- **Concert & Congresgebouw de Doelen**, Rotterdam

- **De Nieuwe Doelen**, Rotterdam
- **Stadsschouwburg Sittard**, Sittard
- **Theater KC 138**, Sittard
- **Geert Teis**, Stadskanaal
- **Schouwburg Tilburg**, Tilburg
- **Markant**, Uden
- **C.C. Veendam**, Veendam
- **Theater De Lampegiet**, Veenendaal
- **Theater de Garage**, Venlo
- **St. Cultureel Centrum de Poorteriej**, Zaltbommel
- **Kindertheater Stoffer en Blik**, Zevenbergen
- **CKC St. Kunst en Cultuur**, Zoetermeer
- **Stadsschouwburg Odeon**, Zwolle
- **Education / TV Studios / other:**
- **Heldringschool**, Amsterdam
- **Opleiding Theatertechniek**, Amsterdam
- **Burgers Zoo**, Arnheim
- **Drents Museum**, Assen
- **ChristelijkCollege de Populien**, Den Haag
- **Vrije School Den Haag**, Den Haag
- **Technische Universiteit**, Delft
- **Marnix College**, Ede
- **Opleiding Theatertechniek**, Eindhoven
- **Klanderij**, Enschede
- **Noorderdierenpark**, Emmen
- **Pontes scholengemeenschap**, Goes
- **Jan van Besouwhuis**, Goirle
- **Kunstacademie Minerva**, Groningen
- **Openbare Bibliotheek**, Groningen
- **Coornhert Lyceum**, Haarlem
- **De Grundel Junior College**, Hengelo
- **TV Oost / Radio Oost**, Hengelo
- **Opleiding Theatertechniek**, Leeuwarden
- **Theater Kumulus**, Maastricht
- **Radbout ziekenhuis**, Nijmegen
- **Museumdorp Orvelte**, Orvelte
- **Opleiding Theatertechniek ROC**, ROC Enschede
- **I.S.W. Opleidingen**, s-Gravenzande
- **Midden Brabant College**, Tilburg
- **Streekomroep Weert**, Weert
- **Rental companies**
- **Megasound VOF**, Almelo
- **Aukes Theatertechniek Verkoop**, Amsterdam
- **Focus Showequipment BV**, Amsterdam
- **Pas audio**, Amsterdam
- **STAP theatertechniek**, Amsterdam
- **Toverli**, Amsterdam
- **Alpha Audio & Light BV**, Apeldoorn
- **Pieeee Totaal B.V.**, Apeldoorn
- **Pulcinella Lights Holland VOF**, Arnhem
- **BIN productions b.v.**, Bunnik
- **Stagelight Verkoop BV**, Den Bosch
- **Aveq**, Den Haag
- **Bourgonje Geluid en Licht**, Den Haag
- **Beeld & Geluid**, Deventer
- **Pro Facilities**, Drachten
- **Markus Muziekhandel**, Druten
- **Conijn Muziek**, Eindhoven
- **Mansveld Expotechniek**, Eindhoven
- **B & V Geluid**, Emmeloord
- **Valk Verhuur**, Enschede
- **Cazemier L.G.B. BV**, Groningen
- **Lichtpunt theatertechniek**, Groningen
- **JUR Lights and Sounds**, Haarlem
- **Hof Audio**, Haren
- **Showrent BV**, Heemstede
- **fa. Reflexion**, Heerlen
- **Hecla Electronics b.v.**, Hengelo
- **Diamond Sound Systems**, Joure
- **Prins Facilitair**, Kampen
- **Control light licht en geluid**, Kapelle
- **Super Sound Leiden**, Leiden
- **Face Sound Studio v.o.f.**, Lemmer
- **Heuff Sound & Vision b.v.**, Maarsbergen
- **MSP licht en geluid**, Nunspeet
- **Double Bass Licht en Geluid**, Ommen
- **Schippers & Nauta BV**, Oostburg
- **HVR Show Equipment vof Ravenstein**
- **Mwee Sound Design**, Rijswijk
- **Relight Productions BV**, Roosendaal
- **Excess Audio en Light**, Rotterdam
- **Bebob Light VOF**, Schagen
- **Pieter van der Most**, Schiedam
- **Stock Audio / Pelen BV**, Schinnen
- **AV Groep Z.O.**, Siebengewald
- **Foolen Rental**, Son
- **Bazelmans**, Veldhoven
- **Rombouts Showequipment B.V.**, Veldhoven
- **Brom en Ruis**, Vroomshoop
- **P.T.H. BV**, Waskemeer
- **Discovery**, Wervershoof
- **Bwefar**, Zwolle

## UKRAINE

- **Odessa Opera & Ballet House**, Odessa – 2002: over 265 Selecon luminaires including Pacifics, Aurora Cys and Groundrows, Arena and 1200 PCs and Fresnels, Acclaim Fresnels and Performer Followspots supplied by Art-R.
- **Odessa Opera & Ballet House** – 2007: a further supply of Selecon luminaires - 29 x Arena PCs, 6 x Pacific 5.5°-13° 1200W 80V Zoomspots, 6 x Pacific 12°-28° 1200W 80V Zoomspots, 2 x Pacific 90° Fixed

Beams (1000W), 2 x Pacific 90° 1200W 80V Fixed Beams and accessories for all of them, supplied by Art-R.

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## MIDDLE EAST

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### BAHRAIN

- **Bahrain Chamber of Commerce** – 20 x Pacifics supplied by Ashrafs W.L.L .

### EGYPT

- **Cairo Sheraton Heliopolis** – 14 x Pacific CDM luminaires + dowsers
- **El Damhour Theatre**, Alexandria - 2005
- **National Opera House**, Cairo - Pacific 12°-28° Zoomspots - 2004
- **Elmanora University Auditorium** – 30 x Pacifics

### IRAN

- **Milad Tower**, Tehran – Selecon luminaires supplied by Venuetech, 2007

### JORDAN

- **Gulf Library Auditorium** – 2005

### KUWAIT

- **American International School** – 2005
- **“The Avenues” Shopping Mall** – Stage One: 128 metal halide Pacific 14°–35° Zoomspots complete with patterns supplied by Venuetech
- **“The Avenues” Shopping Mall** – Stage Two: Over 100 more metal halide Pacific 14°–35° Zoomspots complete with patterns supplied by Venuetech

### OMAN

- **Sultan Qaboos University, 2008** - 40 x Pacifics, 20x Rama High Performance Fresnels, 16 x Arena High Performance Fresnels, 2 x Performer Rua Followspots, 10 Aurora Four Cell Cycs , 10 x Lui four cell Cycs

### PALESTINE

- **Al Najah University**, - 2005

### QATAR

- **American House / DOHA**, Doha - Selecon luminaires supplied by Venuetech, 2007
- **Crystal Studio (rental house)**, Doha - Selecon luminaires supplied by Venuetech, 2007

### UNITED ARAB EMIRATES

- **Dubai Artistic Innovation (rental house)**, Dubai - Selecon luminaires supplied by Venuetech, 2007
- **Noodle House, Grand Hyatt**, Dubai - Selecon luminaires supplied by Venuetech, 2007
- **Dubai Men’s College**, Dubai - Selecon luminaires supplied by Venuetech, 2007
- **Abu Dhabi University**, Abu Dhabi - Selecon luminaires supplied by Venuetech, 2007
- **Sharjah Museum of Archaeology**, Sharjah - Selecon luminaires supplied by Venuetech, 2007
- **Memories - Wafi City**, Dubai - Selecon luminaires supplied by Venuetech, 2007
- **Abu Dhabi TV**, Abu Dhabi - Selecon luminaires supplied by Venuetech, 2007

- **Mourouj Rotama Hotel**, Dubai - Selecon luminaires supplied by Venuetech, 2007
- **DCT**, Dubai - Selecon luminaires supplied by Venuetech, 2007
- **Emirates Palace Hotel**, Abu Dhabi - Pacifics
- **Bur Jurman Shopping Centre**, Dubai - 2004
- **Dubai TV Station** - April 2005

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## NEW ZEALAND

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### Civic Performing Arts Centres:

- **Vector Arena** – Auckland's new 12,000 indoor venue – 4 x Toru Followspots
- **Baycourt**, Tauranga
- **Bruce Mason**, Northshore City
- **Isaac Theatre Royal**, Christchurch
- **Napier Municipal Theatre**, Napier
- **Hawkes Bay Opera House**, Hastings
- **“The Centre”** in Keri Keri
- **The Edge; ASB Theatre** - 70 x Pacific 5.5°-13° 1200W 80V luminaires, **Herald Theatre, The Civic, the Town Hall**, Auckland
- **Sky City Theatre**, Auckland
- **Sky City Convention Centre**, Auckland
- **Rotorua Convention Centre**, Rotorua
- **Regent On Broadway**, Palmerston North
- **Regent Theatre**, Dunedin
- **Michael Fowler Centre, Queens Wharf Events Centre & St James**, Wellington
- **Christchurch Town Hall** – Pacific 5.5°-13° Zoomspots
- **James Hay Theatre & Christchurch Convention Centre**
- **Founders Theatre**, Hamilton
- **Invercargill Civic Theatre**, Invercargill
- **Telstra Clear Pacific Events Centre**, Manukau City
- **Marlborough Centre**, Blenheim
- **Forum North**, Whangarei
- **Great Lakes**, Taupo
- **New Plymouth Civic**
- **Wanganui Opera House**

### Secondary School Performing Arts Venues:

- **Epsom Girls Grammar School**, Raye Freedman Performing Arts Centre, Auckland
- **Glenfield College Performing Arts Centre**, Northshore City
- **Westlake Boys High School Performing Arts Centre**, Northshore City
- **Auckland Girls Grammar Performing Arts Centre**, Auckland
- **Centennial Theatre, Auckland Boys Grammar School**, Auckland
- **Rangitoto College**, Northshore City
- **Selwyn College**, Auckland
- **Avondale College**, Auckland
- **Otahuhu College**, Auckland
- **Howick College**, Auckland
- **Kati Kati College**, Tauranga
- **Tauranga Girls College**, Tauranga
- **Albany Junior High School**, Albany, Auckland
- **Baradene School for Girls**, Auckland
- **Bay of Islands College**, Northland
- **Botany Downs Secondary School**, Howick, Auckland
- **Kristin School**, Albany, Auckland
- **McAuley High School**

### Tertiary & Universities

- **Auckland University, Maidment Arts Centre**, School of Music
- **Waikato University, Waikato Academy of Performing Arts**
- **Massey University**, Palmerston North
- **Victoria University of Wellington**
- **Otago University**
- **Toi Whakaari, NZ Drama School**
- **UNITEC**, Auckland
- **Hawkes Bay Polytech**, Napier
- **National Youth Drama School**, Havelock North

### Architectural projects

- **Golden Bay Heritage Aorere Centre**, Collingwood (2008) - Wing
- **Lindisfarne College, Hastings** (2008) - Wing
- **Oakley store, Auckland** (2008) - Wing

- **The New Dowse Gallery, Upper Hutt** – Aureols and Wing
- **Wellington City Art Gallery** (2008) - Wing
- **Two Rooms Gallery**, Auckland – Aureols and Wing
- **Tauranga Art Gallery**
- **Auckland Museum – new Encounter and Landmarks Galleries**, November 2006
- **Te Papa – Museum of New Zealand**, Wellington
- **Auckland Museum**
- **Christchurch Art Gallery**
- **Auckland Art Gallery**
- **Te Manawa**, Palmerston North
- **Puke Ariki**, New Plymouth
- **Tauranga Art Gallery**
- **Army Museum**, Waiouru
- **Ashburton Art Gallery**
- **Forrester Gallery**, Oamaru
- **RNZ Airforce Museum**, Christchurch
- **Te Tuhi-The Mark**, Auckland
- **Wearable Arts & Classic Car Museum**, Nelson
- **The Kauri Museum**, Matakoho Northland
- **Waitomo Caves**
- **Waikato Museum**

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## NORTH AMERICA

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### CANADA

- **Centre de la Francophonie des Amériques**, Quebec City, 2008 - 7x Selecon Pacific 23-50 MSR and 8x Selecon Pacific 45-75 MSR supplied by APL Multimedia
- **La Senza store**, St-Catherine, 2008 – Aureols supplied by APL Multimedia
- **Four Seasons Centre for the Performing Arts**, Toronto – the new home of the Canadian Opera Company - 24 x Aurora 4-way Groundrow, 60 x Pacific 5.5°-13° Zoomspots, 54 x Pacific 12°-28° Zoomspots and 54 x Pacific 23°-50° Zoomspots. The tender for this lighting was secured by Jack A. Frost and the fixtures will be supplied by Production Resource Group.
- **Denise-Pelletier Theatre**, Ontario – 40 x Pacific 14°-35° Zoomspots and 8 x Pacific 12°-28° Zoomspots supplied by APL Multimedia
- **Fanshawe College Theatre Arts**, Southwestern Ontario – Acclaim Fresnels and Acclaim Axial Zoomspots supplied by Jack A. Frost Ltd. Craig Blackley, who works for Jack A. Frost, and has also acted as lighting designer for several productions in the new space commented "the little Fresnels just tuck away nicely in the grid, and they leak so little light that they are very unobtrusive, despite being so close to the audience."
- **École secondaire publique l'Odysée**, North Bay, Ontario – Acclaim PCs, Hui Cyc 3-way battens and Pacifics supplied by Jack A. Frost Ltd
- **Hummingbird Centre**, Toronto, Ontario - 50 Pacific 12°-28° 575W Zoomspots supplied by Jack A. Frost Ltd.
- **Markham Theatre**, Markham, Ontario – 27 Compact Fresnels supplied by Jack A. Frost Ltd.
- **Centre in the Square**, Kitchener, Ontario – 9 x Pacific 5.5°-13° Zoomspots, custom ordered with inverted barrels supplied by Jack A. Frost Ltd
- **Bear Creek Secondary School**, Barrie, Ontario – 16 x Pacific 26°-50° Zoomspots, 14 x Compact Fresnels, 5 x Aurora 3-way Cycs, all supplied by Jack A. Frost Ltd
- **Mother Teresa Catholic Secondary School**, London, Ontario – 4 x Acclaim Cycs, 40 x Compact Fresnels, 24 x Acclaim Axial Zoomspots, 10 x Aurora 3-way Cycs, 6 x Pacific 12°-28° Zoomspots and 22 x Pacific 23°-50° Zoomspots supplied by Jack A. Frost Ltd
- **Brebeuf College**, Toronto, Ontario – 6 x Pacific 23°-50° Zoomspots, 5 x Aurora 3-way Cycs supplied by Jack A. Frost Ltd
- **Humber College**, Toronto, Ontario – 8 x HP 7" Fresnels, 4 x Pacific 14°-35° Zoomspots, 12 x Pacific 26°-50° Zoomspots and 4 x Pacific 90° Fixed Beams supplied by Jack A. Frost Ltd
- **Bishop Tonnas Catholic Secondary School** – 3 x Aurora Cycs, 28 x Compact Fresnels and 38 x Acclaim Axial Zoomspots supplied by Jack A. Frost Ltd.
- **Richmond Green Secondary School** - 14 x Acclaim Axial Zoomspots and 34 x Compact Fresnels supplied by Jack A. Frost Ltd
- **Nantyre Shores Secondary School**, Barrie, Ontario – 3 x Acclaim 3-way Cycs, 12 x Compact Fresnels, 12 x Arena Fresnels and 16 x Acclaim Axial Zoomspots supplied by Jack A. Frost Ltd
- **Mentor College**, Mississauga, Ontario – 8 x Acclaim Fresnels and 12 x Acclaim Axial Zoomspots supplied by Jack A. Frost Ltd
- **New Apostolic Church**, Waterloo, Ontario - 2 Astral Fresnels in white supplied by Jack A. Frost Ltd

- **Wortley Road Baptist**, London, Ontario - 10 Acclaim Fresnels in white supplied by Jack A. Frost Ltd
- **Casino Windsor**, Windsor, Ontario - 3 Pacific MSR 23°-50° Zoomspots supplied by Jack A. Frost Ltd
- **Petroglyphs Provincial Park**, Ontario - 7 x Aureol BeamSpots, 11 x Aureol Fresco Floods, custom track mounts supplied by Jack A. Frost Ltd
- **Accord Expositions**, Montreal, Quebec - 18 Acclaim Fresnels and 4 Acclaim Cycs supplied by Jack A. Frost Ltd
- **Cowichan Theatre**, Vancouver Island – Aurora Cycs and Groundrows in various configurations, supplied by Johnson Systems Ltd
- **Northern Alberta Jubilee Auditorium**, AB – over 200 variations of Pacifics, supplied by Johnson Systems Ltd
- **The Fountainhead Theatre**, ON – Pacific plastic image projections
- **Manitoba Theatre Centre**, MB – Pacific 12°-28° Zoomspots

## UNITED STATES

- **MGM Grand Theatre**, Foxwoods, CT (2008) – 20x Aurora 3-way Cycs supplied by Barbizon New England
- **National Museum of the United States Airforce, Wright-Patterson Air Force Base**, Daytona, OH – 121x Aureol BeamSpot / Shapers
- **The Gerding Theatre, the Armory (home of Portland Center Stage)**, Portland, OR (2008) - 40x Acclaim Fresnels
- **American Museum of Natural History**, New York– 14x Pacific 45-75 CDM Zoomspots
- **Cobb Energy Performing Arts Centre**, Atlanta, GA – Auroras and Fresnels, 2007-08
- **Tempe Centre for the Arts**, Tempe, AZ – Auroras and Fresnels, 2007-08
- **Harman Centre for the Arts**, Washington, DC – Auroras and Fresnels, 2007-08
- **Czech Embassy**, New York City – 6 x Hui Cyc singles supplied by Barbizon New York.
- **Cooper Hewitt National Design Museum (Smithsonian)**, New York - Ingo Maurer: Provoking Magic exhibition – 10 x Aureol BeamSpots with BeamShapers and 10 x Aureol Fresco Floods with barndoors. Lighting designer: Mary Ann Hoag.
- **New College Theatre, Harvard University** – 12 Pacific 12° -28° Zoomspots
- **University of Washington School of Drama** – Penthouse Theatre, Seattle, WA – 4 x Pacific 50° Fixed Beams, 6 x Pacific 40° Fixed Beams, 4 x Pacific 30° Fixed Beams, 4 x Pacific 20° Fixed Beams, 6 x Pacific 23° -50° Zoomspots, 4 x Pacific 14° -35° Zoomspots, 4 x Pacific 45° -75° Zoomspots and 3 x Pacific 5.5° -13° Zoomspots
- **City of Chicago Christmas Lights Festival 2006** – 100 x Hui Cyc units (single) – supplied by Grand Stage Lighting Co., Inc.
- **Museum of Art**, Ft. Lauderdale, FL – 10 x Pacific 40°, 10 x Pacific 50°, 4 x Pacific 90° Fixed Beams, 4 x Pacific 45°-75°, 6 x Pacific 23°-50° and 9 x Pacific 12°-28° Zoomspots for the King Tut Exhibition supplied by Angstrom Stage Lighting
- **Westridge School**, CA - 30 x Acclaim Fresnels, 5 x Aurora 3-way Cycs, 16 x Pacific 12° -28° Zoomspots, 20 x Pacific 20°, 24 x Pacific 30° and 9 x Pacific 40° Fixed Beams supplied by Angstrom Stage Lighting
- **Orlando Magic TV Studio**, RDV Sportsplex, Orlando, FL – fixtures supplied by Barbizon Orlando
- **Total Dentistry**, Cape Coral, FL - fixtures supplied by Barbizon Orlando
- **Georgia Children's Museum**, GA – Acclaim Fresnels and ARDIIS Aureol BeamShapers supplied by Barbizon Atlanta
- **Oregon Ballet Theatre**, Portland, OR – 14 x Aurora 4-way Groundrow
- **Jordan's Furniture**, Reading, MA
- **Stevie Eller Dance Theater, Tucson**, AZ – 50 x 7" High Performance Fresnels
- **Frederick P. Rose Hall, Jazz at Lincoln Center**, NY – Aurora Cycs
- **Washington National Cathedral**, Washington DC – Pacific CDMs with dowser accessories
- **Kohler Design Centre**, WI – Pacific CDM luminaires, supplied by Nine Design
- **Lucas Temple**, Scottdale, GA – Pacifics
- **Boston Catholic TV** – plastic image projections, designer: Charles Green
- **Maggie Walker High School**, VA – 36 x Pacifics, 14 x Compact Fresnels, 24 x Pacific Acclaim Axial Zoomspots, 9 x 4.5" Acclaim Fresnels and various accessories, supplied by Barry Gawinski, Barbizon Washington
- **Hollywood Bowl**, CA – Pacific 5.5-13 Zoomspots, supplied by Angstrom Stage Lighting.
- **The Church of Scientology**; LD Maifield *"We always look where we're going to place podium lights; one of the things we did on our New Year's show was use Selecon Pacifics because they're a little big bigger than a Source Four and a little bit cooler, and surprisingly it makes it more comfortable for the people at the podium"*.

- **New York Metropolitan Opera**, New York
- **McLean Bible Church**, Washington DC – The lighting design features over seventy areas with 150 Pacific 5.5°-13° Zoomspot fixtures for front lighting the 35 areas on the main stage. The upstage areas feature 200 Pacific 12°-28° Zoomspots for 30 areas. Side lighting is made up of over 100 Pacific 12°-28° Zoomspots and Pacific 20° Fixed Beams. Accent lighting and specials are set up with the Pacific 90° Fixed Beams
- **Indiana University** – 54 Pacifics supplied by A.C.T. Lighting, Inc's dealer — Production Advantage, Inc. of South Burlington, Vermont
- **2004 National Democratic Convention**, Boston, MA – Pacific 5.5°-13° MSR Zoomspots
- **Barnum Hall Theatre**, Santa Monica High School, CA – 178 x Pacific 12°-28° Zoomspots and Pacific 23°-50° Zoomspots supplied by Angstrom Stage Lighting
- **Mountain View High School**, CA – Pacifics and Fresnels, supplied by Musson

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## SOUTH AMERICA

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### ARGENTINA

- **Ministry of Foreign Affairs, International Trade & Religion**, Buenos Aires - multi-purpose venue opened in 2008 - 8 Acclaim 18° -34° Ellipsoidals, 12 Acclaim 24° -44° Ellipsoidals, 12 Acclaim Fresnels and 12 Hui Cycs supplied by Stage Tech SRL
- **Teatro Colón**, Buenos Aires - Pacific 12°-28° and Pacific 14°-35° Zoomspots supplied by Stage Tech SRL
- **Teatro Nacional Cervantes**, Buenos Aires – Selecon Pacific and 1200 and Arena Fresnels supplied by Stage Tech SRL

### CHILE

- **Arena Santiago**, Santiago – 10 x Pacific 14°-35° Zoomspots, 56 x Pacific 5.5°-13° Zoomspots plus accessories supplied by AVC Com. Ltda for this 12,000 seat indoor venue

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## UNITED KINGDOM

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- **Beau Nash Picture House**, Bath (2009) – 6x 1.2kW Rama Fresnels supplied by Stage Electrics
- **Webster Theatre**, Arbroath, Scotland – restoration completed in 2007, lighting comprised mostly of Selecon products including Pacifics.
- **Edinburgh Military Tattoo, Edinburgh** – 4 x Performer Series Rua Followspots supplied by PRG.
- **Opera Holland Park 2007**, London – a 9 week season of events with an array of Selecon Fresnels and PCs supplied by HSL.
- **The Barbican Theatre**, London – 2 x Performer Series Toru Followspots, 2007
- **Scarborough Spa Complex**, Yorkshire – 24 Rama Fresnels and 12 Lui Cycs, 2007
- **Fortune Theatre**, London – Rama and Acclaim Fresnels supplied by White Light
- **Grove Theatre Dunstable** – 48x Rama High Performance Fresnels, 5 x Aurora 4-ways and 2 x Performer Series Toru Followspots, infrastructure by Northern Light & luminaires supplied by AC Lighting, 2007
- **Test Site exhibition by Carsten Höller at the Tate Modern, London** - seven Pacific 14°-35° MSR 575W power systems
- **Young Vic Theatre, London** - fittings include 126 Selecon units (24 Acclaim 650W Fresnels, 60 Rama 1200W Fresnels and 30 Rama 1200W PCs and 12 Arena 2500W Fresnels)
- **The Roundhouse**, Chalk Farm, London – 20 x Arena PCs and 24 x Rama lens luminaires supplied by Stage Electrics London
- **Royal Opera House**
- **St. George's Theatre at St. George's School, Ascot** - Selecon luminaires supplied by Lancelyn Theatre Supplies
- **Ashmole School**, London – Selecon luminaires supplied by Lancelyn Theatre Supplies
- **Nottingham Playhouse**
- **University of Chichester** - Selecon luminaires supplied by Lancelyn Theatre Supplies
- **Buscot Theatre**, Farington, Oxfordshire - Selecon luminaires supplied by Lancelyn Theatre Supplies
- **Hampstead Theatre**

- **Beacon Leisure Centre**, Barking - Selecon luminaires supplied by Lancelyn Theatre Supplies
- **Royal Scottish Academy of Music & Drama**
- **The Arlington Centre at The Mary Hare Grammar School for profoundly deaf children, Newbury** - Selecon luminaires supplied by Lancelyn Theatre Supplies
- **The Theatre at Headington School**, Oxford - Selecon luminaires supplied by Lancelyn Theatre Supplies.
- **The Camberley Theatre**
- **Phoenix Theatre**, London – 5 x 4-way Lui Cys supplied via UK dealer, AC Lighting North on behalf of HSL Productions
- **His Majesties Theatre, Aberdeen**
- **Wales Millennium Centre**, Cardiff Bay, Wales – selection of Selecon product supplied by Stage Electrics.
- **Welsh College of Music & Drama**
- **Port Regis School**, Dorset - 6 x Acclaim Axial Zoomspots, 2 x Pacifics, 4 x 1K Compact Fresnels and 8 x Acclaim Fresnels supplied by Stagecraft
- **Easdale Community Hall**, Easdale Island, West Coast of Scotland - Selecon Acclaims, Fresnels and Zoomspots supplied by Black Light
- **Mountainview Theatre School**
- **Richmond Adult Community College** - 20 x Pacific 23°-50° Zoomspots and 20 x Compact Fresnels.
- **Perth Concert Hall**, Perth
- **Royal Academy of Dramatic Arts**, London – Pacifics
- **St. Swithin's Performing Arts Centre, Winchester** - Selecon luminaires supplied by Lancelyn Theatre Supplies
- **Royal National Theatre**, London
- **Edinburgh Fringe Festival**, Scotland
- **Central School of Speech & Drama**, London - Selecon Pacific Zoomspots, 1200 PCs and Arena Fresnels from Selecon dealer A.C. Lighting Limited
- **Glyndebourne Opera House**, Glyndebourne – Pacific 12°-28° Zoomspots supplied by Stage Electrics Bristol
- **New Theatre Royal**, Portsmouth, UK – Pacific 23°-50° Zoomspots, pole operated Compact Fresnels, Aurora Groundrows and 2 Performer Quartz Followspots, supplied by Stagecraft
- **The Magic Circle**, London – Pacifics and Acclaim Fresnels, supplied by Gradav Sales
- **Magna Science Adventure Centre**, Rotherham – Pacific plastic image projections, lighting designer: Adam Grater.
- **Edward Latymer Theatre**, Hammersmith – Acclaim and 1200 luminaires, supplied by AJS
- **The MacRobert Arts Centre**, University of Stirling – 24 x Acclaim Fresnels and 2 Performer MSR Followspots, supplied by BlackLight.
- **Shepherd's Down School**, Winchester – stage rig for small drama studio: 6 x Acclaim Fresnels, supplied by Stagecraft, Salisbury.
- **The Grand Theatre**, Blackpool – over 90 Selecon luminaires including 1200 HP Fresnels, Arena Theatre Fresnels supplied by Lighting Technology Group (Manchester).
- **Nottingham Royal Concert Hall** – Pacifics
- **Granada Television UK** – Pacific 23°-50° Zoomspots

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## PRODUCTIONS

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### Broadway

- ***Waiting in the Wings*** – lighting designer : Ken Billington
- ***Thoroughly Modern Milly*** – lighting designer : Don Holder ( 4 x Pacific 90° 600W Fixed Beams)
- ***Oklahoma*** – lighting designer : David Hersey (10 x 1kW Pacific 90° Fixed Beams to create a 30-second flaming fire effect along the horizon).
- ***Dance of the Vampires*** – lighting designer ; Ken Billington

### West End

- ***My Fair Lady*** – Pacific 1200W 80V luminaires - LD: David Hersey

### University

- ***Mrs Warren's Profession*** – University of Delaware, Pacific image projection using Pacific 90° Fixed Beams
- ***Così Fan Tutti*** – Ithaca College, Dept of Theatre Arts, NY – Pacific 90° Fixed Beam

## Other

- **Hairspray**, Argentina – Acclaim Zoomspots supplied by PSL
- **Priscilla, Queen of the Desert** – Nick Schlieper, lighting designer
- **“We Will Rock You”** - the Sundial Theatre, Cirencester, UK – 4 x Pacific 1200W 80V Pacific Followspots, 2007
- **“Odyssey”**- the Sundial Theatre, Cirencester, UK – 2 x Performer MSR Followspots and 2 x Pacific 1200W 80V Pacific Followspots, 2006
- **Boris Godunov** – NZ Opera, Auckland, NZ – 26 Pacific MSRs fitted with Dowsers and Pacific 1200W 80V units
- **Tanguera** – lighting designer: Ariel del Mastro – 46 x Pacific 12°-28° Zoomspots and 65 x Pacific 23°-50° Zoomspots
- **The Blue Man Group**, Potsdammer Theater, Berlin
- **KA in Las Vegas** - Cirque du Soleil at the MGM in Las Vegas, LD: Luc LaFortune
- **The Blue Man**, the Venetian, Las Vegas – 13 x 800W Pacific 90° Fixed Beams, LD: Marc Brickman
- **Troilus & Cressida**, NY – Pacific 90° Fixed Beams, LD: Scott Zielinski